

SECRET

22 November 1966

MEMORANDUM FOR RECORD

SUBJECT: Contact with Roxanne SMYSHKEWICH KUZMAK in New York on
21 November 1966

1. Subject was met by me at the Port Authority Terminal at 6 p.m. as planned. We proceeded by taxi to the Commodore Hotel, where we met with [] in his room. When we met at the Port Authority Terminal, I told the Subject I was very sorry that the confusion with the documents necessitated our meeting again. She said, "Oh that's all right. Don't feel bad. Mistakes are made." Mr. JAMESON repeated the apology when we arrived, and the Subject responded as she did to my apology.

2. When [] handed the folder of documents to the Subject she drew a copy of her letter to me from her purse and, commenting that this time she brought along her inventory, she proceeded to compare the documents with the list in her letter. She began to leaf through the pages in the first document and as she did this, said, "I assume you went through them to see that all the pages are here." I assured her that I did count the pages and thought that everything was in order. After satisfying herself that all the documents on her list were returned, she thanked us.

3. There was nothing more to be said, so [] thanked her again for having loaned the documents to us. He said we were happy to have had the opportunity to meet her, that we know she did a fine job as a guide and that should she ever have any similar experiences or contacts with Soviet citizens, we would be interested in hearing about them. Subject made no comment. She merely smiled. She folded the collection of documents in half, stuffed them into her purse, shook hands with us and expressed her pleasure at having met us and departed. Subject was offered reimbursement for her travel costs between her home and New York, but she declined saying that it was "only pennies", and that she came in to New York quite frequently and it was not necessary to reimburse her. AMEN!

[]
SR/S/CA

Distribution:

- 1 cc - Roxanne 201
- ✓ 1 cc - SR/S/CA (74-124-29/3)
- 1 cc - Office General Counsel
- 1 cc - Chrono.

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SOURCE/METHOD/EXEMPTION 382B
VAZ WAR CRIMES DISCLOSURE ACT
DATE 2007

SECRET

GROUP 1
Excluded from automatic
downgrading and
declassification

Subject: Ivan Drach

Source: Oresta

Date: 23 Nov 1966

1. After Source met with Subject at 42nd Street and 1st Avenue, NYC, at 12.15 hrs on 4 Nov 1966, they went to Source's home. Subject was complaining again about "political talks he was sick and tired of". He behaved rather strangely showing an unusual amount of suspiciousness at Source's home. He looked into all the closets, against Source's protests "inspected" her kitchen, looked at the books and other objects, and did not start drinking before Source sipped from her glass. He watched her also pour drinks. Subject stayed with Source until evening and then left. All the time he was even less talkative than usual.

2. Subject did not talk much about Roxane and mentioned only that she "was involved" in the trials. He justified what the KGB had done to his friends. From the viewpoint of a communist he had to do it. The sentenced prepared a wide subversive, anti-communist conspiracy and the communist system could not tolerate it. It was right the KGB stopped the whole conspiratorial work in time. Otherwise, the bloodshed and destruction that would have followed later, would have been even costlier.

He himself is no hero and thinks in realistic terms. The way his friends had chosen was wrong because it had no chances to succeed.

He complained against young hotheads who underestimated the power and intentions of the regime. He does not want "to be crucified" like some people in the Ukraine would like to. But he is sure of one thing: "on my horse I shall definitely reach my destination".

This was the gist of what Subject said on the matter.

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Orig - DRACH
1 - Oresta
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3. Subject complained about some of his friends having behaved very naively. He thought SVITLICHNY was also not up to standard. Incidentally, Subject suffered perhaps even more than SVITLICHNY but no one knew about it. Once or twice he was so exhausted by interrogations and other harassments that he fainted in the street. Subject does not know ^{while} ~~why~~ one of his friends was sent to Siberia he himself was brought to New York. Such a stupid ploy of fate! He hoped some of the arrested will be soon released. Some have already been like Zvaricheska(?) and Mekesh (N.B. Subject meant MENKOSH), both of Lvov.

At one point Subject expressed the opinion that he was not sure as to his future. He might eventually also land in prison, "You never know". He sounded rather pessimistic on the whole.

4. Looking at the books, Subject took Carl's book and said that he already had got this book from Rostyk. He asked Source whether she knew the author and wherefrom. Source explained that Carl was one of her friends and they met socially and at Plast. "O, Plast - he remarked - you mean the youth organization opposite to SUM, I see".

Asked whether he would like to meet the author of the book, Subject replied that he would meet anybody she would recommend to him. He wanted to see as many as possible people from all facets of emigration: artists, writers, poets, and perhaps politicians as well.

Then he asked whether Source knew Mr. Lebed.

She replied she knew about him but did not meet him personally.

"Do you know that Mr Lebed is connected with the CIA?" - he asked

"Who told you that?" - Source replied with a question on her part.

"I was told so in Kiev..." - he replied.

Then Subject wanted to know what exactly Prolog was doing, what kind of books they published, how many members they had also.

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As Source did not know the answers he stopped asking her. He mentioned his visit to Evhen SUMYK of New York, N.Y. the other day and the works by Arkhipenko he saw there. He was surprised Arkhipenko was not engaged for projecting the Shevchenko Statue in Washington, D.C.

5. Asked about ROMANETS and MARCHENKO, he used now less harsh words about them than before. On the whole he was reluctant to talk about them and instead started reminiscing about their encounter in Moscow telling Source that she had saved him from a Russian girl with whom he fell in love.

6. Asked about "Suchasnyk" in Kiev and what happened to it, Subject replied he did not know any Suchasnik and what she was talking about. Source did not bother to explain.

7. The rest was just small-talk. In Source's opinion Subject must know about emigration ^{much more} than he pretends to. Anyway, she definitely is better orientated in Ukrainian political life than Source.

8. When Source mentioned that she could arrange for a trip to the countryside near New York, Subject gladly agreed and seemed to be quite keen on it.

9. Subject brought for Source his "protuberantni sertsia" and told her that 5 poems were devoted to her. She could easily find out 3 which he confirmed. Subject took with him the books brought by C. which Source put on the shelves.